1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

The first fact that holds our attention is that Yaruros are strongly ethically conscious. Every shamanistic performance is the means for the propagation of ethical teachings. The shaman, or as the Yaruros believe, the gods and their dead ancestors speaking through the shaman, admonish various individuals and lay down the law for proper conduct. They hold the threat also that misconduct will be displeasing to the mother goddess and as a result life with her will not be as pleasant as it would be if they followed her precepts in this world.

According to the Yaruro philosophy the world is, by its nature, good and it was created by Kuma as a good thing. If any evil exists it has been introduced by men, who have forgotten or come to disregard the laws laid down by the goddess. The world, if unsullied by men, is a perfect integration of the elements which function for the good of mankind. Unfortunately, at times men will disturb the structure. There is implied in this the existence of free will for mankind, since it can change or disturb what was created by Kuma. And if we have recourse to the legends, we find that perhaps the lower animals have free will also, although it is exercised by them much more rarely than by mankind.

Kuma appears also as the teacher of ethical laws. She told the people, told Hatchawa, and now tells the shamans: to live in peace with each other; to respect each other; to help each other; to live good lives; to take care of the parents-in-law and the children-in law. When the wife is ill or otherwise the mother-in-law should look after the needs of her son-in-law, although they do not speak to each other. The Yaruros will find recompense for such moral living after death. They are poor on this earth but will be rich like Kuma in the other world.

During my stay the women remained bashful, never speaking directly to me, and when I approached generally looking away. In the latter days they would laugh merrily as they fled. Their culture does not permit free social intercourse with men, but any request on my part relayed to them through their husbands or brothers was eagerly complied with, and with better than good humor.

All were helpful toward each other and there did not appear to be any dissension. Extreme care was taken that a person's rights and prerogatives were not infringed upon. The husband never seemed to request anything of his wife that did not lie in her province, and when strange demands were made to please me, entire freedom was given to the wife, or daughter, to do as it pleased her. Any misfortune, however slight or serious, that would produce some expression of anger among white people was met by the Yaruros with merry laughter. At night each family group lay on the sands

1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

781 Of great importance is the fact that the Yaruros live in a world which they understand perfectly. At night they watch the heavens for signs from their gods. Each night they read a new chapter in a great story book. During the day the winds, the skies, the sun, have much to tell them, and they watch and listen eagerly. Their world is not one of fear but one which, as created by Kuma, is excessively friendly and hopeful. Terror has been introduced by the white man.

771 For every species of plant and animal life a gigantic counterpart exists in the Land of Kuma. Originally the plants and animals, which have been domesticated by the white man, were given to the Yaruros, but the size of the horse and cattle frightened the Yaruros so much that they refused to mount one or tame the other. The white man seized the opportunity which has since made him master of the Yaruro country. However, they have no explanation for the superiority of the white race except sheer wickedness. This superiority is so startling sometimes that the Yaruros feel that the white man in some way must be closely affiliated with gods, good or bad. The appearance of the white man on the plains of Apure is a legendary event. A white man, the Yaruros say, appeared on a huge horse. He was covered with foul sores and destroyed everything in his path. The Yaruros are content to hunt and cultivate the soil. The result is that the civilized peoples raise crops, store them, but the Yaruros are condemned to wander about hunting for a daily dinner.

186 776

825 Many of the animal species, natural formations and constellations are to the Yaruros metamorphosed races of man. One explanation for the monkeys, especially the araguatos (the howlers), is that they are the descendants of a group of people who, to save themselves, climbed to the top of a tree during the time of the flood. The caymans represent another race of men who failed to take advantage of Hatchawa's rope to be lifted out of the hole in the ground. The toninos also are a race of metamorphosed humans.

186 773 The Yaruro, according to their conception of mankind, were Kuma's chosen people. They were created first of all the Indian tribes and that is why they were given the open plains to live in with an open sky overhead so that they might be in close touch with Kuma day and night. The Guahibos, on the other hand, or as the Yaruros called them, the Tciricoi, the forest people, were created last and occupy an inferior position.

776 774 In addition to playing a purely religious role, the gods function as ethical teachers in every shamanistic performance, a function which is shared by the spirits who are close relatives of the living Yaruros. It is they who visit their living descendants and speak through the body of the shaman, correct abuses, scold the evildoers and praise the good.

4: Leeds E-5 (1958) 1960 SS19 Yaruro SS19

776 775 return to earth and guide the community. In this manner, Ku'man is a center of gravity of the Yaruro ideological life. She is the center of a communications network which ties the Yaruro of the hither-world, those of the other-worlds, and the gods all in one continuous system of personal and social relations. This is somewhat the position of the spokesman or 'capitan' in the community life of the Yaruro, though he has proportionally much less influence in his village than Ku'man has in her universe. [622]

775 776 772 In sum, the gods and the dead are conceptualized as continuous with those of us on earth. Conceptually they appear to constitute the two highest steps in the age levels: infant, child, young adult, elder, the dead, and the gods. The last four classes are increasingly instrumental in teaching the ethics of living in tranquility, of respect and deference to one's spouse and to all members of one's people, and in teaching the values of the community. They exhort but never compel the community to follow these ideals. These precepts are followed not only among the egalitarian gods in their autonomous other-world communities, but in the personal and social relations between the gods and the hither-world *pumé*. The relations between men and gods, the communication between the hither-and other-worlds, the cosmography itself, all show quite cleary that there is no separation of "natural" and "supernatural" as discrete classes of events. The cosmos, society, and man are a single system in Yaruro thought. [771]

796 771 The nexus through which the flow of life in the other-world and the ongoing rhythm of daily life in the hither-world are meshed into a single system is the religious ceremony, the *tonghé*. Some description of the *tonghé* will afford us further insight into Yaruro ideology.

796 756 787 During the night-long *tonghés*, the entire community sits behind the shaman, ranged roughly by age levels. The women sit to his right, the men to his left. At dusk he begins to sing as he starts his journey to the land of Ku'man through the dark, cold land of Kiberó, the toad who gave man fire. In hundreds of improvised verses and melodies, he describes his journey, and then, after his arrival about midnight, his adventures in the lands of Ku'man and subsequently of the other gods. In each verse, the shaman sings an intonation which the entire community repeats in an identical antiphon. Thus the full experience of the shaman is transmitted to and shared by every member of the community. All is public; there is no secret knowledge. The shaman urges his people to sing with him and the other-worldly beings, to share in the responsibilities and joys of the community in supporting their individual members whether the shaman in his journey or the sick person for whom the *tonghé* may be being held. At the same time, in Ku'man land, he urges the other-worldly beings to come to advise his people and teach them. Later, the verses are no longer sung by the shaman, but rather by the dead and the gods who arrive in the husk of the shaman which he has left behind as a channel of communications for the other-worldly beings while his divisible self travels abroad. As these beings arrive in the shaman's husk, all members of the community may greet them by putting their arms around them or giving them cigarettes or drink. This is done separately by women, sometimes in groups, and by men. Throughout the ceremony the chief link between the sexually divided community is the shaman or the gods in the shaman's husk upon whom both sexes are focusing [757] [776]

7: Leeds E-4, 5 (1958) 1964 SS19 Yaruro SS19

significantly hunters and fishers. The distribution of these peoples suggests a geographical radiation from a common location that is implied as well by the relationships among the languages — probably from the west or southwest of present Yaruro country. Work on the centuries of separation, on the degrees of relationship of these languages among themselves and to other groups of the putative Andean-Equatorial family is urgently needed as is archeology in the supposed area of radiation.

Second, archeology would provide most interesting evidence. Petrullo (1939 *b*) collected a series of artifacts, mainly potsherds, which suggest a degree of culture well beyond minimal Tropical Forest level. Le Besnerais (Ms.) mentions not only the variety of potsherds to be found but also polished stone axes and funerary urns (cf., also, Vernau, 1901). I myself saw an immense number of crude, friable, slipped potsherds; many potsherds generally of the Arauquín type; a polished stone celt; a polished stone mano, beautifully made (cf. photo), and so on. None of these objects, except the crude potsherds, have been found in situ, but the Indians assert that they dig them up all the time.

The archeological items would suggest that cultures previously in the area, whether Yaruro or not, were horticultural. Though no archeology of any kind has been done in the South Venezuelan llanos, these meager indications suggest that the Kirchhoff-Steward hypothesis is erroneous since the Yaruro of our times could not be a remnant of aboriginal hunters and gatherers if the area was previously at a much higher cultural level. The general hypotheses of Cruxent and Rouse (1958-1959: 263 *ff.*) — especially that relating to a fusion between a western corn area and an eastern manioc area — would further tend to cast doubts on the whole Handbook scheme since the obvious routes for this fusion to have taken place are the great east-west llanos rivers. Archeological work is desperately needed here, and seems to me of central theoretical importance. It is hard to understand why so many workers have skirted the area.[5]

Before turning to written history I wish to take up some minor lines of evidence which are suggestive for the resolution of the ethnographic discrepancies. One has to do with the content of the ideology. Quite a number of items such as the earth mother, the ancestor cult, the serpent rainbow, the anaconda god, and so on (cf., Antolínez, 1939; Steward and Métraux, 1948, esp. p. 628; etc.), appear to connect the Yaruro with tribes to the west and southwest including the Chibcha and the Jívaro.

[5] No one has done systematic work in the llanos. Only sporadic finds have been made there (e. g., Petrullo, 1939 *b*; Vernau, 1901). The intensive archeological fieldwork has all been in the great circle around the llanos (cf. a great many works by Cruxent cited in Cruxent and Rouse, 1958-1959; Evans and Meggers, n.d.; Howard, 1943; Kidder, 1944; Marcano, 1893; Meggers and Evans, 1955; Osgood, 1943; Osgood and Howard, 1943; Rouse, 1956; Rouse and Cruxent, 1957, and many other Rouse articles listed in Cruxent and Rouse, 1958-1959. Cf., also, unpublished work by P. Gallagher, by M. Sanoja, and by E. Wagner.